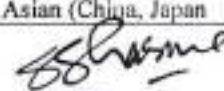


COURSE CODE	DEPARTMENTAL CORE - I	TOTAL LECTURE: 60
PA23DC001	PERFORMING ARTS - I	4-0-0-4
COURSE OBJECTIVES:	Upon Completion Of This Course, The Student Should Be Able To: • Understand The Rich History Of Indian Dance, Through The Study Of Ancient Dance Concept. • Get Knowledge Of The Origin Of Indian Dance From Ancient Period To Medieval Period. • Aware of the Status of Classical and Folk Dances of India. • Introduce Of Kathak And Bharatnatyam Classical Dance. • Get Elementary Knowledge Of Music Science. • Know About The Biography Of The Musicians. • Get The Vast Knowledge About Theatre. • Understand The Structure Of Indian And Western Dramaturgy. • Understand The Stages Of Western Dance, Music And Theatre (Medieval, Renaissance & Baroque Period). • Develop The Proficiency of Technical and Theoretical Aspects In The International Art And Techniques.	
PRE-REQUISITES:	Nil	
UNIT	CONTENT	HOURS
I	<u>HISTORY AND ELEMENT OF DANCE</u> • Introduction Of Dance • History Of Indian Dance From Ancient To Medieval Era • Knowledge Of Classical Dance And Folk Dance • Introduction Of Kathak And Bharatnatyam Classical Dance	08
II	<u>HISTORY AND ELEMENT OF MUSIC</u> • Information About Sangeet, Naad, Shruti, Swar, Saptak, Alankar. • Vibration, Pitch, Intensity, Timbre, Just Intonation, Equal Tempered Scale, Forced Vibration, Free Vibration. • Appreciation And Classification Of Music • Life Introduction Of Pandit Vishnu Digambar Paluskar, Pandit Vishnu Narayan Bhatkhande, Amir Khusro, Man Singh Tomar, Swami Haridas And Tansen And Their Contribution In The Field Of Music.	12
III	<u>HISTORY AND ELEMENT OF THEATRE</u> Concept Of Theatre. • Origin of Theatre. • Elements And Structure Of Indian And Western Dramaturgy	10
IV	<u>HISTORY AND ELEMENT OF FILM MAKING</u> • Understanding The Art And Craft Of Film Making • Overview Of The Different Roles And Responsibilities In a Film Production Team • Basics Of Storytelling And Script Writing • Introduction To Visual Language And Cinematography • Overview Of Different Types Of Cameras And Equipment	15
V	<u>INTERNATIONAL ART AND TECHNIQUES</u> • History And Presentation Techniques Of Popular Dance Forms Of East Asian (China, Japan And Korea) • Western Classical, Jazz & Blues • History And Presentation Techniques Of Popular Theatre Forms Of East Asian (China, Japan And Korea)	15


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After Successful Completion Of Course, Students Will be Able To:

CO1	Get Knowledge About The Status Of Dance From Ancient To Medieval Period Of Indian History(Students Would Be Connecting To Indian Culture, Rituals And Customs)
CO2	Gain Elementary Knowledge Of Music Science.
CO3	Understand The Structure Of Indian And Western Dramaturgy
CO4	Conceptualize and develop compelling film narratives.
CO5	Develop Their Skills In The International Art And Techniques.
TEXT BOOKS:	• Dr Purudadheech – Kathak Nritya Siksha Vol 1– Bindu Prakashan – 9th edition - 1 Jan 2016 • Dr. Purudadheech – Abhinaya Darpan – Bindu Prakashan – 2010 • Pt. Omkarnath Thakur, Sangeetanjali Part - I • Bhagavat, D.N. (1958). An Outline of Indian Folklore. Bombay: Popular Book Depot • Braudy, Leo And Marshall Cohen, Film Theory And Criticism, 6th Ed. Oxford: Oxford University Press, 2004
REFERENCE BOOKS:	• Dr Mandavi Singh - Kathak Parampara – Swati Prakashan – 1 Jan 1990 • Dr. Vidhi Nagar - Kathak Nartan – B R Rhythms – 1 Jan 2013 • Dr Tej Singh Tank, Subodh Sangeet Shastra Part - I • Ashish Mohan Khokhar, Folk Dance Tribal, Ritual & Martial Art Forms, Rupa Publications Pvt. Ltd.(2003) • Geoffrey Nowell-Smith, The History Of Cinema: A Short Introduction, Oxford 2018



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COURSE CODE	DEPARTMENTAL CORE – II	Total Lecture: 60
PA23DC002	PERFORMING ARTS - II	4-0-0-4
COURSE OBJECTIVES:	Upon Completion Of This Course, The Student Should Be Able To: • Know About The Dance From Medieval Period To Modern Era. • Introduce The Basics Knowledge Of Odissi And Manipuri Classical Dance. • Learn The Saptak And 22 Shruti In The Indian Classical Music. • Develop Their Skills In The Types Of Songs • Know About The Introduction To Natyashastra, Key Concepts Of Natyashastra And Knowledge About Lokdharmi And Natyadharmi. • Develop The Proficiency of Technical and Theoretical Aspects In The International Art And Techniques.	
PRE-REQUISITES:	Nil	
UNIT	CONTENT	HOURS
I	<u>HISTORY AND ELEMENT OF DANCE</u> • History Of Dance from Medieval to Modern Era. • Study Of Origin and Development of Folk Dances of India. • Introduction of Odissi and Manipuri Classical Dance of India	12
II	<u>HISTORY AND ELEMENT OF MUSIC</u> • Establishing The Tone Of The Present Saptak In Twenty-Two Shrutis. • Definition Of Ashtak, Purvanga, Uttarang, Alap, Taan, Sthayi, Antara, Sanchari Abhog. • Information About The Merits And Demerits Of The Singer / Instrumentalist. • Study Of Types Of Songs. • Difference Between Western Music And Classical Music With Notations	8
III	<u>HISTORY AND ELEMENT OF THEATRE</u> Natyashastra • Introduction Of Natyashastra And Its Significance In Indian Theatre • Key Concepts Of Natyashastra • Lokdharmi And Natyadharmi	15
IV	<u>HISTORY AND ELEMENT OF FILM MAKING</u> Pre-Production • The Importance Of Pre-Production In The Filmmaking Process • Developing a Concept And Creating a Script • Understanding Storyboarding And Shot Lists • Casting And Auditions • Location Scouting And Set Design • Creating a Production Schedule And Budget	15
V	<u>INTERNATIONAL ART AND TECHNIQUES</u> • History and presentation techniques of popular Dance forms of South Asian (Bangladesh, Pakistan and Sri Lanka) • Sound, western notations, melody, dissonant harmonies, complex rhythms, texture, percussive ESS, structure & forms and expressions • History and presentation techniques of popular theatre forms of South Asian (Bangladesh, Pakistan and Sri Lanka)	10
COURSE OUTCOMES AS PER BLOOM'S TAXONOMY		
After Successful Completion Of Course, Students Will be Able To:		
COI	Get Knowledge About The History Of Indian Dance From Medieval To Modern Era.	

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CO2	Become aware Of Saptak, Shrutis And Types Of Songs.
CO3	Understand About The Nattyashastra.
CO4	Effectively utilize camera and lighting techniques in film production.
CO5	Develop Their Skills In The International Art And Techniques.
TEXT BOOKS:	• Dr Puradadheech – Kathak Nritya Siksha Vol 1– Bindu Prakashan – 9th edition - 1 Jan 2016 • Dr. Puradadheech – Abhinaya Darpan – Bindu Prakashan – 2010 • Pt. Omkarnath Thakur, Sangeetanjali Part - I • Bhagavat, D.N. (1958). An Outline Of Indian Folklore. Bombay: Popular Book Depot • Braudy, Leo And Marshall Cohen, Film Theory And Criticism, 6th Ed. Oxford: Oxford University Press, 2004
REFERENCE BOOKS:	• Dr Mandavi Singh - Kathak Parampara – Swati Prakashan – 1 Jan 1990 • Dr. Vidhi Nagar - Kathak Nartan – B R Rhythms – 1 Jan 2013 • Dr Tej Singh Tank, Subodh Sangeet Shastra Part - I • Ashish Mohan Khokhar, Folk Dance Tribal, Ritual & Martial Art Forms, Rupa Publications Pvt. Ltd.(2003) • Geoffrey Nowell-Smith, The History Of Cinema: A Short Introduction, Oxford 2018



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COURSE CODE	DEPARTMENTAL CORE – III	TOTAL LECTURE: 60
PA23DC003	PERFORMING ARTS – III	4-0-0-4
COURSE OBJECTIVES:	Upon Completion Of This Course, The Student Should Be Able To: • Understand The Equipment's Of Dance • Get Know About The Correlation Between Indian And Western Dance. • Introduce Carnatic Music System • Get The Exposure To Chord Time Theory. • Introduce Classical And Sanskrit Theatre Of India. • Develop The Proficiency of Technical and Theoretical Aspects In The International Art And Techniques.	
PRE-REQUISITES:	Nil	
UNIT	CONTENT	HOURS
I	<u>HISTORY AND ELEMENT OF DANCE</u> • Dance Equipment's - Stage Management, Accompanist, Costume And Make-Up, Light And Sound. • Co Relation Between Indian And Western Dance • Origin And Development of Ras Nritya. • Introduction of Mohiniyattam And Kathakali Classical Dance.	12
II	<u>HISTORY AND ELEMENT OF MUSIC</u> • Comparative Study of Pure Distorted Swaras Of Hindustani And Carnatic Music Systems. • Relation Of Time Of Raga Singing With Purvangvadi-Utrangvadi Raga Vadi Swar.	8
III	<u>HISTORY AND ELEMENT OF THEATRE</u> Classical Theatre • Evolution Of Classical Theatre In India. • Sanskrit Theatre Introduction.	15
IV	<u>HISTORY AND ELEMENT OF FILM MAKING</u> Production • Overview Of The Production Stage • Camera Operation And Composition Techniques • Lighting Techniques And Equipment • Sound Recording And Capturing Quality Audio • Directing Actors And Working With The Production Team • Basic Principles Of Production Design And Art Direction	15
V	<u>INTERNATIONAL ART AND TECHNIQUES</u> • History and presentation techniques of popular dance forms of South- East Asian (Indonesia, Thailand, Vietnam) • Major notations, Minor (Natural) notations & Pentatonic scales and Uses of synthetic & electronic sounds • History and presentation techniques of popular theatre forms of South-East Asian (Indonesia, Thailand, Vietnam)	10
COURSE OUTCOMES AS PER BLOOM'S TAXONOMY		
After Successful Completion Of Course, Students Will be Able To:		
CO1	Understand About Dance Equipment's Of Indian And Western Form.	
CO2	Learn About Chord Time Theory Of Music.	
CO3	Get Basic Knowledge Of Classical Theatre Of India.	
CO4	Employ editing techniques to enhance the storytelling in films.	
CO5	Develop Their Skills In The International Art And Techniques.	

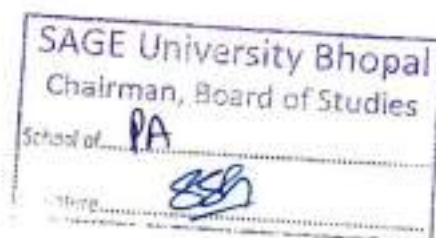

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TEXT BOOKS:	• Dr Purudadheech – Kathak Nritya Siksha Vol I – Bindu Prakashan – 9th edition - 1 Jan 2016 • Dr. Purudadheech – Abhinaya Darpan – Bindu Prakashan – 2010 • Pt. Omkarnath Thakur, Sangeetanjali Part - I • Bhagavat, D.N. (1958). An Outline Of Indian Folklore. Bombay: Popular Book Depot • Braudy, Leo And Marshall Cohen, Film Theory And Criticism, 6th Ed. Oxford: Oxford University Press, 2004
REFERENCE BOOKS:	• Dr Mandavi Singh - Kathak Parampara – Swati Prakashan – 1 Jan 1990 • Dr. Vidhi Nagar - Kathak Nartan – B R Rhythms – 1 Jan 2013 • Dr Tej Singh Tank, Subodh Sangeet Shastra Part - I • Ashish Mohan Khokhar, Folk Dance Tribal, Ritual & Martial Art Forms, Rupa Publications Pvt. Ltd.(2003) • Geoffrey Nowell-Smith, The History Of Cinema: A Short Introduction, Oxford 2018



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COURSE CODE	DEPARTMENTAL CORE – IV	TOTAL LECTURE: 60
PA23DC004	PERFORMING ARTS – IV	4-0-0-4
COURSE OBJECTIVES:	Upon Completion Of This Course, The Student Should Be Able To: • Know About The Ten Salient Features Of Taal. • Get Understanding Of The History Of The Dev Vasi System And Its Contribution Of Indian Dances. • Understand The Saulah Shringaar And Barah Abhushan In Kathak Dance. • Get The Information About Different Scales. • Acquire The Knowledge Of Different Toner. • Develop The Proficiency of Technical and Theoretical Aspects In The International Art And Techniques.	
PRE-REQUISITES:	Nil	
UNIT	CONTENT	HOURS
I	<u>HISTORY AND ELEMENT OF DANCE</u> • Brief Knowledge Of "Taal Ke Dus Pran" • History Of Dev Dasi System And Study Of Its Contribution In The Development Of Indian Dances. • Knowledge Of Saulah Shringaar And Barah Abhushan And Its Importance In Kathak Dance. • Introduction Of Kuchipudi And Shattriya Classical Dances Of India	12
II	<u>HISTORY AND ELEMENT OF MUSIC</u> • Tone Intervals, Tones, Major Tones, Minor Tones And Semi Tones. • Scales - Natural Scale, Diatonic Scale And Tempered Scale. • Study Of Resonance, Counter-Sound And Sub-Tone (Self-Tone) Major Vocal Dialogues.	8
III	<u>HISTORY AND ELEMENT OF THEATRE</u> Introduction Of Indian Folk Theatre And Western Theatre. • Modern And Contemporary Theatre	15
IV	<u>HISTORY AND ELEMENT OF FILM MAKING</u> Post-Production • Introduction To Post-Production Tools And Software • Basics Of Video Editing And Assembling a Rough Cut • Understanding The Importance Of Pacing And Rhythm In Editing • Adding Visual Effects And Graphics • Sound Design And Mixing • Exporting And Distributing The Final Film	15
V	<u>MAJOR PERSONALITIES OF INTERNATIONAL ARTS</u> <u>Music</u> • BTS • Pink Floyd <u>Dance</u> • Michael Jackson • Mikhail Bary Shnikov <u>Theatre</u> • Tom Stoppard • Stanley Kubrick	10
COURSE OUTCOMES AS PER BLOOM'S TAXONOMY		
After Successful Completion Of Course, Students Will Be Able To:		
COI	Know About The Implementation Of taal.	

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CO2	Get Understand The Different Scale And Toner Of Music.
CO3	Acquire Knowledge Of Indian Folk Theatre And Western Theatre.
CO4	Create Their Own Short Films, Showcasing Their Newfound Talents.
CO5	Develop Their Skills In The International Art And Techniques.
TEXT BOOKS:	• Dr Purudadheech – Kathak Nritya Siksha Vol I – Bindu Prakashan – 9th edition - 1 Jan 2016 • Dr. Purudadheech – Abhinaya Darpan – Bindu Prakashan – 2010 • Pt. Omkarnath Thakur, Sangeetanjali Part - I • Bhagavat, D.N. (1958). An Outline Of Indian Folklore. Bombay: Popular Book Depot • Braudy, Leo And Marshall Cohen, Film Theory And Criticism, 6th Ed. Oxford: Oxford University Press, 2004
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